

A+E Global Media Acceptable Camera List

“A Class” Cameras	Sensor Size
Sony PXW-X400KC	2/3”
Sony PXW-X500	2/3”
Sony PDW530	2/3”
Sony PDW700	2/3”
Sony PDWF800	2/3”
Sony PDW850	2/3”
Sony PMW-F5	Super 35mm
Sony PXW-FS5 II	Super 35mm
Sony PXW-FS7 / FS7S	Super 35mm
Sony PXW-FX9	4K Super 35mm
Sony PMW-F55	4K CMOS
Sony F65	Super 35mm 8K CMOS
Sony PXW-Z450	2/3” CMOS
Sony PXW-Z750	2/3” X 3 CMOS
Sony PXW-X500	2/3” X 3
Sony Venice	35.7x18.8mm (full frame)
Sony Venice 2	36.2x24.1mm (full frame) CMOS
Panasonic AG-HPX500	2/3”
Panasonic AG-HPX600	2/3” MOS
Panasonic AJ-HPC2000	2/3”
Panasonic AJ-HPX3000	2/3”
Panasonic AJ-HPX3100	2/3”
Panasonic AJ-HPX3700	2/3”
Panasonic AJ-PX800PJF	1/3” X 3
Panasonic AJ-PX5000G	2/3” MOS
Panasonic AJ-PX5100GJ	2/3” MOS
Panasonic Varicam / Varicam LT	Super 35mm, MOS sensor
Panasonic EVA1	Super 35mm, MOS sensor
Canon Cinema EOS C300	Super 35mm
Canon Cinema EOS C300 Mark II PL	2/3” X 3
Canon Cinema EOS C300 Mark III	26.2x13.8mm (Super 35mm) CMOS
Canon Cinema EOS C500 / Mark II	Super 35mm
Canon Cinema EOS C700	4.5K / 5.9K full frame (Super 35mm) CMOS
RED One MX	4K 1.95”
RED Dragon-X	5K S35
RED Epic-W (Helium or Gemini)	Super 35mm

RED Weapon Helium	Super 35mm
RED Weapon Monstro	8K CMOS
RED Komodo	27.03x14.26mm (diagonal 30.56mm)
Arri Alexa	35 format ALEV III CMOS
Arri Amira	35 format ALEV III CMOS
Arri Alexa Mini / Mini LF	Super 35mm
Black Magic URSA G2	2/3" using 4K B4 mount (actual 23.10x12.99mm)

"B Class" Cameras	Sensor Size
Sony HDR-SR11 (NA)	1/3"
Sony HDR-SR12	5.6Mp ClearVid CMOS Sensor
Sony PMW-EX1R	1/2"
Sony PMW-EX3	1/2"
Sony PMW-300	1/2"
Sony PMW-320k	1/2" X 3
Sony PMW-350	2/3"
Sony PDW F355L	1/2"
Sony HVR-A1U	3 ClearVid CMOS
Sony PMW 200	1/2"
Sony PMW 300K1 & K2	3x 1/2" CMOS
Sony PXW-X200	1/2" X 3
Sony PXW-X70	1"
Sony A7III / A7SIII / A7IV	35mm full frame (35.6x23.8mm), Exmor R® CMOS
Sony FX3 / FX6	Full frame CMOS (35.6x23.8mm)
Panasonic AG-UCK20GJ	1/2.3"
Panasonic AG-HPX171	1/3"
Panasonic AG-HVX 200	1/3"
Panasonic AG-HPX 370	1/3"
Panasonic AJ-PX270	1/3"
Panasonic GH5s	MOS 17.3x13mm
Canon 5D Mark II	21.1 MP
Canon 5D Mark III	22.3 MP
Canon 5D Mark IV	30.4 MP
Canon 6D	20.2 MP
Canon 7D	18.0 MP
Canon 7D Mark II	20.2 MP
Canon XF305	1/3"
Canon XF400 / 405	1" CMOS
Canon XF700	4k 1" CMOS Sensor, 13.4 MP
Iconix HD-RH1	1/3"
GoPro Hero7 Black	CMOS (1/2.3 inch)
GoPro Hero8 Black	1-Chip CMOS

GoPro Hero9 Black	23.0MP 1/2.3 (6.17x4.55mm) CMOS F2.8
GoPro Hero10	23.0MP 1/2.3 (6.17x4.55mm) CMOS F2.5
Blackmagic Micro Cinema	12.48mm x 7.02mm
DJI Osmo	1/2.3"
DJI Osmo Pro/Raw	4/3"
DJI Phantom	4 1"
DJI Phantom 4 Advanced	1"
DJI Zenmuse X5S	4/3"
DJI Zenmuse X7	24MP

* Note - Any non-standard shooting process must be approved by A+E Global Media first, even if intended camera is considered approved.

If you wish to use a camera that is not in the list above, please be prepared to submit sample clips at A+E Global Media's request.