

## A+E Media Resources

### Delivery of Outtakes and Public Domain Footage

#### **DELIVERY REQUIREMENTS**

- Producer's originally shot and public domain footage after completion of program series or special.

**Deliver:**

- *Generic location and activity b-roll*
- *Reenactments / recreations / dramatizations*
- *CGI animations*
- *Public Domain footage*
- *Expert Interviews (only if historically significant)*
- Media Delivery within 30 days following network premiere date.
- Submission of a detailed media log prior to the delivery of media.
  - Request your media log template and instructions from [MediaResources@aegm.com](mailto:MediaResources@aegm.com)
  - Fill in and submit your media log, then we'll provide instructions for digital delivery.
- Inform Media Resources if there are any known reuse restrictions or union/guild talent or crew associated with your program (DGA, WGA, SAG-AFTRA, AFM etc.).
- **Please consult with the Media Resources team prior to delivering any materials (contact: [MediaResources@aegm.com](mailto:MediaResources@aegm.com))**

**\* If your program is exempt from delivery of outtakes, then please advise [MediaResources@aegm.com](mailto:MediaResources@aegm.com). We will provide an email declining delivery, for your records.**

#### **IMPORTANT FILE HANDLING DIRECTIONS**

- Duplicate file names are not permitted. File names must be unique.
- Unless otherwise directed, upload all video files in the same folder.

#### **TECHNICAL FORMAT REQUIREMENTS**

- The original frame size and frame rate should be maintained for the file delivery.
- We highly prefer .MOV, .MXF, and .MP4 files.
- Camera Original (RAW) video file formats for example ARRIRAW, R3D REDCODE, BRAVIA, CINEMA DNG RAW, SONY RAW, or Phantom Cine raw files must be transcoded to a high quality digital intermediate format. We prefer: ProRes 422 HQ.

**Please consult with [MediaResources@aegm.com](mailto:MediaResources@aegm.com) for further guidance.**